# The 2016 John Philip Sousa National Young Artists Solo Competition

for

## **High School Wind Band Instrumentalists**



 $\begin{tabular}{ll} Administered by \\ \begin{tabular}{ll} The John Philip Sousa Foundation \\ \end{tabular}$ 

Website: sousafoundation.net

Supported by **Jupiter Band Instruments**Website: jupitermusic.com



The purpose of this competition is to identify, recognize, and honor outstanding high school musicians who demonstrate a significantly high standard of excellence in performance.

## The 2016 John Philip Sousa National Young Artists Solo Competition



#### Criteria:

- ❖ The NYASC is open to high school students who will be seniors in the fall of 2016.
- ❖ The student must be enrolled as a full-time member of their school's band or orchestra program.

#### Prize:

- ❖ A \$1000.00 scholarship, sponsored by Jupiter Band Instruments, will be presented to the winner if entering college as a music major.
- The winner will have the opportunity to perform a solo work with a major university or military band. Jupiter Band Instruments will support all expenses associated with the winner's solo performance.

#### **Process:**

- ❖ Complete an application. The application can be found at <a href="https://www.sousafoundation.net">www.sousafoundation.net</a> → National Young Artist and on the Jupiter band instrument website at <a href="https://www.jupitermusic.com">www.jupitermusic.com</a>.
- ❖ Students should perform two contrasting movements of a concerto--or a work of similar difficulty--with an original or transcribed band accompaniment. The performance *must* be accompanied by piano.
- Submit a video recording of an un-edited performance via a private YouTube channel.
- ❖ The deadline for application and video submissions is May 13, 2016.

#### **NYASC Selection Committee**

Lynn Musco Stetson University De Land, FL Dale Underwood University of Miami Coral Gables, FL Randall Mitchell Indiana State University Terre Haute, IN

Nancy Vinson Montgomery Symphony Montgomery, AL

Ann Adams University of North Florida Jacksonville, FL Robert Waugh Austin Peay State University Clarksville, TN



Nicole Gross – Coordinating Chair The John Philip Sousa – National Young Artists Solo Competition Auburn University

Department of Music \* 101 Goodwin Music Building \* Auburn, AL 36849 \* 334-844-4108 \* NGross@auburn.edu

### The John Philip Sousa Foundation

The John Philip Sousa Foundation is a publicly sponsored educational foundation organized for the purpose of sponsoring and administering projects contributing to the excellence of bands and band music throughout the world. The foundation is governed by the executive committee, which receives suggestions, advice, and input from the board of directors and the executive board. Projects of a special nature related to the interests of the several organizations are coordinated with these groups for their specific input. No officer of the Foundation or committee member, excepting the attorney and the tax accountant, receive any salary or compensation for services.

#### The John Philip Sousa Executive Committee

Col. Lowell E. Graham Max McKee

President & CEO Chairman of the Board

Roy Holder Gladys Stone Wright Douglas Harter Jay S. Gephart John Culvahouse

\*Vice President\*\* V.P. for Finance & Investment\* V.P. - Treasurer\* V.P. - Secretary\*

## John Philip Sousa Foundation Soloist Competition Application Checklist



Please use this checklist in ensure your application for the John Philip Sousa National Young Artists Solo Competition is complete.

1. Complete the NTASC application (see page 4 & 5 of this document). Mail the completed application and \$25.00 participation fee to the address below. Make checks payable to the <u>John Philip Sousa Foundation</u>.

Auburn University Music Department \* Dr. Nicole Gross - Coordinating Chair, The John Philip Sousa Foundation – National Young Artists Solo Competition \* 101 Goodwin Music Building \* Auburn University, AL 36849

- 2. Video record yourself performing with piano accompaniment. The video should be unedited ... the only breaks occurring between movements. Be aware that you might need to upload the video in 2 segments if the file size is too large for one. See #3.
- 3. Create a personal YouTube channel and upload your video performance. If you need help creating a personal YouTube channel, please visit the website below. If you prefer, you have the option to send 5 copies of your performance on DVD to address above.

http://entomology.umd.edu/techlab/tutorials/creatingandmakingaprivateyoutubechannel

- 4. Send the YouTube link to Dr. Nicole Gross Coordinating Chair for the NYASC at NGross@auburn.edu.
- 5. Questions? Feel free to email Dr. Nicole Gross at NGross@auburn.edu or call 344-844-4108.

ALL MATERIALS (application, fee, YouTube link or DVD's) ARE DUE BY May 13, 2016.

# John Philip Sousa Foundation Soloist Competition

## APPLICATION

Please **TYPE**. The application can be completed by moving the cursor to the appropriate area and typing into the space provided.

Name:	Instrument:		
Home Address:	City:	State: Zip:	
Email Address:	Phone Number:		
High School:	School Address:		
Band/Orchestra Director's Name	Band/Orche	stra Director's Email Address	
Private Instructor's Name	Private Instru	uctor's Email Address	
Name of composition, selected move	ments and composer you are sub	mitting for adjudication.	
		<i>3</i>	
List all current and previous instructors (and a short statement about each instructor's background):			
Name	Background		
List all major solo repertoire and etude books you have studied:			
		<del></del>	
		_	
		<u> </u>	

nuizas ata t	ling bands and orchestras with highest chair attained, awards, solo
prizes, etc	
What are your plans for post-high school st	udy, including a few possible colleges in which you are interested?
Possible Major	
School	
School	
School	School
High School Music Director's Endorsemen	<b>*</b> •
School Band / Orchestra Program.	is a member in good standing in theHigh
Ţ	
Signed:(High School Music Director)	Date:
(High solider Hadde 2 heeder)	
The signatures below serve as verification that, if c	hosen the winner, the student agrees to appear for a performance.
Student Signature:	Parent Signature:
Signature	Signature.
Please mail the completed application and the \$25	.00 fee to:
Auburn University	
Department of Music	
Dr. Nicole Gross – Coordinating Chair The John Philip Sousa – National Young Artists S	olo Competition
101 Goodwin Music Building Auburn University, AL 36849	-

ALL MATERIALS (application, fee, YouTube link or DVD's) ARE DUE May 13, 2016.

Checks should be made payable to the John Philip Sousa Foundation.